

Vassar College Digital Window @ Vassar

Music Senior Recitals

Music Department

Spring 4-16-2016

Senior Recital: Madeline Pollis, soprano

Madeline Pollis

Follow this and additional works at: http://digitalwindow.vassar.edu/musi_senior

Recommended Citation

Pollis, Madeline, "Senior Recital: Madeline Pollis, soprano" (2016). *Music Senior Recitals*. Book 32.
http://digitalwindow.vassar.edu/musi_senior/32

This Book is brought to you for free and open access by the Music Department at Digital Window @ Vassar. It has been accepted for inclusion in Music Senior Recitals by an authorized administrator of Digital Window @ Vassar. For more information, please contact DigitalWindowAdmin@vassar.edu.

THE DEPARTMENT OF MUSIC
VASSAR COLLEGE

Senior Recital

Madeline Pollis, *soprano*

assisted by
Richard Mogavero, *piano*

Saturday, 16 April 2016

4:00 PM

Martel Recital Hall
Skinner Hall of Music

Please silence all cellphones and refrain from using handheld devices during the performance. Use of these instruments may disturb other audience members and will cause interference with in-house recording and webcasting.

Program

| | |
|--|----------------------------------|
| Morgen | Richard Strauss (1864-1949) |
| Breit Über Mein Haupt | Strauss |
| Amor (from “Brentano Lieder”) | Strauss |
| Quel guardo il cavaliere (from <i>Don Pasquale</i>) | Gaetano Donizetti (1797-1848) |
| Viens, mon bien-aimé! | Cécile Chaminade (1857-1944) |
| Fleur jetée | Chaminade |
| L’Été | Chaminade |

INTERMISSION

| | |
|---|--------------------------------------|
| Three Browning Songs I. The Year’s at the Spring II. Ah, Love, but a Day! III. I Send my Heart up to Thee! | Amy Beach (1867-1944) |
| Venere bella (from <i>Giulio Cesare</i>) | George Frderic Handel (1685-1759) |
| Piangerò la sorte mia (from <i>Giulio Cesare</i>) | Handel |
| Da tempeste il legno infranto (from <i>Giulio Cesare</i>) | Handel |

Acknowledgements

I suppose the very first person I should thank is Grandma Joanne, because if you hadn’t dolled me up in my checkered suit as a toddler and brought me to concerts at Severance Hall, classical music would never have cemented itself into my life in the same way. Daddy, as Grandma honed my love of fancy clothes and recital halls, you taught me how fun it was to dance around the house singing at the top of my lungs. Being so similar to you is an incredible gift, and I’m so glad that we can share a love of making music, too. Mommy, if you hadn’t been there to document every performance, there would be no record of the fact that I’m a singer at all (and my friends would have no record of my time in show choir...)! Thank you both for being such reliable supporters of my far-fetched dreams and for making them seem a little less far-fetched. And Lewie, thank you for setting the sibling bar high and making it clear to me that far-fetched goals were simply the norm. I wish I could name every family member who has supported me on the way here and who has traveled all the way to Vassar just for this performance, but there are (fortunately, for me) too many of you to name! Please know how much I love and appreciate you all.

I literally would not be standing on this stage today without Rachel Rosales and Richard Mogavero, the incredible people who taught me how to sing for the last four years. Rachel, voice teacher and diva extraordinaire, you have completely changed my voice and my perspective on singing. I often feel like you know my voice better than I do, and I am so incredibly lucky to have someone who is so in tune (ha) with my voice and technique and who is a role model for what a beautiful, healthy voice should be. Richard, I can’t even tell you how much your encouragement and energy has helped me grow as a musician. Skinner 212 is by far one of my favorite places on campus, because it’s where I get to collaborate with such a kind and helpful coach! I love you both! Thank you also to Drew and Christine and to the entire Music Department faculty; you provide so many opportunities for us, and you have taught me so much about musicianship and about the musical world that awaits me when I leave. (Shoutout to Amy Kawa for putting up with me barging into your office every week with a new question or request about this recital; you’ve been so patient and have made this process so much less stressful!)

Finally, I need to thank my friends, from Vassar and elsewhere, without whom I would not have had the emotional wherewithal to make it to this recital. Thank you, Morrie, for being the most thoughtful and loving person I could hope for; thank you Wife House, Girl House, Woco, Mads, and everyone else who I haven’t yet thanked. Most of all, if you’re reading this, thank you so much for joining me on this exciting day! I can’t wait to make music for you.